

## REGIONAL CHAMPIONSHIPS 2018

### ERRATA - VERSION 2 15/02/18

(New entries in orange)

#### Ex Terra Lucem (Jonathan Bates)

- Letter B – solo cornets III & IV – dynamic should be 'mp'.
- 3<sup>rd</sup> bar of letter H – baritones – dynamic should be marked 'sub. p'
- 2<sup>nd</sup> bar of letter J – euphonium – last note is a D not a C (i.e. as solo cornets etc.)
- 5<sup>th</sup> & 6<sup>th</sup> bars of letter Z – repiano cornet – the part is correct and not the score (i.e. C in bar 5, moving to D in bar 6).
- To clarify – throughout the percussion III part, the hi-hat notation used is as follows – cross headed notes are closed, diamond headed notes are open.
- 4<sup>th</sup> Bar of letter U – upper euphonium – 2<sup>nd</sup> crotchet should be an F#, not a G.
- 3 bars before BB – solo cornet I & II and 1<sup>st</sup> trombone – the slur should start on the 1<sup>st</sup> semiquaver of the 4<sup>th</sup> beat and continue to the next bar, as other instruments with this figure (e.g. solo cornet III & IV).