

Errata - Ex Terra Lucem (Jonathan Bates)

- Letter B – solo cornets III & IV – dynamic should be ‘mp’.
- 3rd bar of letter H – baritones – dynamic should be marked ‘sub. p’
- 2nd bar of letter J – euphonium – last note is a D not a C (i.e. as solo cornets etc.)
- 5th & 6th bars of letter Z – repiano cornet – the part is correct and not the score (i.e. C in bar 5, moving to D in bar 6).
- To clarify – throughout the percussion III part, the hi-hat notation used is as follows – cross headed notes are closed, diamond headed notes are open.

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