

## First Suite in E Flat

(Gustav Holst arranged by Sydney Herbert)

### ERRATA

Version 2 05.02.19

#### 1. CHACONNE

##### Full Score

Add tutti to Solo Cornet part 2 bars before letter A

Solo Horn should read an E (last crochet 7 bars before letter C)

*Last note of the drums in the first movement should be played by a cymbal on the 1st beat of the bar*

##### Solo Cornet

Letter A should be marked *forte*

One beat before D Euph cue should be marked *piano*

##### Solo Horn

Omit the slur linking bars 6 & 7 before letter D

##### 1<sup>st</sup> Horn

Transfer *dim.* to start of bar 2 bars before letter C

##### 1<sup>st</sup> Trombone

1<sup>st</sup> note 9<sup>th</sup> bar of letter C should read a G

##### Bb Bass

Last note of 1<sup>st</sup> movement should read a tied F

##### Drums

*Last note of 1<sup>st</sup> movement should be played by a cymbal on 1st beat of the bar. (Not BD on the 2nd beat as marked.)*

#### 2. INTERMEZZO

##### Full Score

Bars 9 & 10 of letter D in the 1<sup>st</sup> Trombone part should be tied

Last note of 10 bars before letter F in the Sop Cornet part should read a staccato F

##### Solo Cornet

Add *cresc.* 8 bars before letter B

Add a 2 bar *diminuendo* hairpin starting 2 bars before letter C

The second quaver of letter D should read a D

Add a *piano* to last quaver of bar 5 of letter F

### **Repiano & Flugel**

*Add cresc. at the start of bar 11 of letter A*

Transfer 'both' to start of 2<sup>nd</sup> bar of letter C

### **Euphonium**

Extend the hairpin to start 4 bars before letter B

A quaver before letter E should be marked *piano*

Transfer the *morendo* in bar 6 to the start of bar 14 in letter F

### **Eb Bass**

Add a 2 beat *diminuendo* hairpin starting 4 bars and 1 beat from the end of the movement.

### **3. MARCH**

#### **Full Score**

2<sup>nd</sup> Bar Solo Cornet part should be marked Hns/Troms for the cue

Bars 11 and 7 before letter D in the Drums parts should be marked Cym.

#### **Soprano**

2<sup>nd</sup> bar of B should be marked *mezzo forte*

#### **Solo Cornet**

2<sup>nd</sup> bar should be marked Hn's/Troms on the cue

1<sup>st</sup> note of bar 28 of letter D should be an F (D is marked)

### **Repiano & Flugel**

*Bars 19 & 20 should be tied in Section A. (D's)*

#### **2<sup>nd</sup> Horn**

5 bars and 1 beat before letter C should read a G. (Not an F)

15 bars before letter D should have a *crescendo* hairpin marked

#### **Euphonium**

The first 2 staves on page 6 should have a key signature of 2 flats

The *crescendo* hairpin 2 bars before the key change in letter C should be moved forward to the bar before the key change.

#### **Drums**

*Bars 7 & 11 before letter D should be marked B.D.*