

REGIONAL CHAMPIONSHIPS 2025

ERRATA

ISSUED 5 FEBRUARY 2025

PLEASE ONLY REFER TO THIS OFFICIAL ERRATA, WHICH HAS BEEN CREATED BY KAPITOL PROMOTIONS FOLLOWING DISCUSSIONS WITH PUBLISHERS, COMPOSERS AND COMPETING BANDS

CHAMPIONSHIP SECTION

Diversions (Derek Bourgeois)

Although this work was published in 1986, no official errata exists. Therefore, bands are advised to resolve any discrepancies themselves.

SECTION 1

Introduction, Elegy and Caprice (Morley Calvert)

Movement III: Caprice

Figure 17, bar 7

Percussion 1: The time signature should be 3/2 not 7/4. This mistake is only in the Percussion part (the full score is correct).

SECTION 2

Friendly Takeover (Oliver Waespi)

Bar 13

Flugelhorn: the first 2 quavers (F & G) of beats 3 & 4 should be slurred and an accent on the 3rd quaver (Bb), consistent with Bb Solo Cornets

Bar 83

Flugel: clarification that acciaccatura is an E flat

Bar 192

2nd Cornet, 3rd Cornet & Flugel: beat 3 dynamic should be “forte”

SECTION 3

Arkansas (Jacob de Haan)

For bands with older scores:

Movement II

Bar 18 & Bar 20

2nd Trombone: replace all C's with B's

Bar 18 & Bar 20

Bass Trombone: replace all G's with F's

For all bands:

Movement III

Bar 20

Solo Cornet 3: last note is B flat, not B natural (like in bar 12)

Bar 98

All instruments: the “forte” should be a “mezzo forte”

SECTION 4

I, Daedalus (Andrea Price)

Letter T

Clarification: the “subito piano” dynamic marking applies to the start of the bar